

(EM) BODY

(EM)BODY
a digital zine
Volume III: June 2020

<http://embodyzine.tumblr.com/>

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ARTISTS

JILL ADLER (b. 1996) is a multidisciplinary artist from New York, NY living and working in Philadelphia, PA. She received her BFA in painting, with concentrations in book arts and printmaking, from the Maryland Institute College of Art in 2019, and is a candidate to receive her MFA from the Pennsylvania Academy of the Fine Arts in 2021. Her work currently revolves around themes of home, nostalgia, absence, food, and memory.

EV ARNOLD is a first year MFA student at PAFA. They were born and raised in Delaware, and have a BA in Creative Writing, which is much like having a vestigial tail or arm. Their studio practice focuses on creating multimedia stories with fantastical settings and mundane problems such as being pissed off, gay, and living in an imperialist state.

AUTUMN CASEY (b. 1987, West Palm Beach, FL) draws on the ambiguity of personal memory and pop-cultural ephemera, to challenge and question her subjectivity against the world at large. Her practice, which moves from sculpture to collage, as well as video and performance, considers the history of the found object and assemblage-redeploying existing materials or moments in unexpected, idiosyncratic ways.

NEILL CATANGAY (b. 1993) is a Filipino interdisciplinary artist born and raised on Guam. Catangay's artwork explores the ironic relationships between materials and personal memory to create objects. Along with the influences from popular culture films, these objects explore themes of colonialism, consumerism, the abject and post-humanism.

BERNADETTE COLBURN is a visual artist that grew up in Baltimore, MD, and currently resides in Philadelphia. She just received her Masters of Fine Arts at the Pennsylvania Academy of the Fine Arts in Philadelphia. Before the quarantine, Bernadette was making large steel sculptures that referenced the landscape and the memories we gather from time spent in nature. She is now working exclusively in paper, creating collages and monotypes. A daily walk at a nearby state park continues to inspire her work. In the evenings she makes collaborative works with her husband and son. They have been making drawings and powems. They also create collaged postcards to send to family and friends to lift their spirits during this trying time.

VICTORIA DAVIS is a contemporary feminist artist exploring the uncanny through work that mines identity, domestic space, and the body. Her work is primarily mixed-media assemblage of ceramics, painting, printmaking, collage, and found materials and is focused on the exploration of aesthetics, decay, and the passage of time.

LILY FURNISS (b. 1995, Chicago, IL) is an interdisciplinary artist whose creative practice primarily focuses on class, familial political history, and childhood memory. In her free time, she squawks on her clarinet and compulsively makes playlists she'll never listen to.

ASHLEY GARNER (TheColorG) is a visual artist who grew up in Martinsburg, PA and currently resides in Philadelphia. She received a Bachelor of Fine Arts degree from Edinboro University of Pennsylvania and a Master of Fine Arts degree from the Pennsylvania Academy of the Fine Arts in Philadelphia. Ash works in soft sculpture, site-specific installation and painting. Her work examines visual and physical relationships between art and architecture that exist as a metaphor for connections and bridges between her childhood and adulthood experiences. She uses symbolic soft objects as a physical link between those experiences within a architecture and space.

MARNIE GELFMAN is a NY based artist and educator. She explores intimacy and connections through portraiture, landscapes and still lifes. In quarantine, she has been drawn to the alchemy of color and the power of nature to rejuvenate and restore.

SARA HAVEKOTTE is an artist working and living in Philadelphia, she received her BFA from the Maryland Institute College of Art, Baltimore MD, and her Masters from the Pennsylvania Academy of Fine Art, Philadelphia PA. Her practice focuses on textile with a special interest in weaving, quilting and natural dye.

SARENA JOHNSON is a painter living and working in Philadelphia. Her included works are small oil paintings on paper exploring the portrait and experimenting with the implications of color.

SUJI KANNEGANTI (b. 1993) is a multidisciplinary artist with a background in psychology. She is interested in manifesting internal into external experience, sometimes using writing or music as a means to process what will become a lens for approach. She also really likes tea.

KYLE MARGIOTTA spent his youth skateboarding, dreaming of playing his drums for a rock and roll band, and copying comic book covers for art class. Now, he dreams of skateboarding, occasionally strums his guitar, and makes and teaches many things art.

DORI MILLER finds that during the luxury of normal studio time, color captures her attention constantly. Its inherent narrative triggers her work. This could be an archetypal, stereotypical, or personal spark. Red = Mars, violence, or the chosen color of her hair. Mixing color is where she begins. Material collisions evoke much. She accepts accidents along the way and seizes the controls back as the piece demands. Creativity and the unknown is her work. *Rain Flower (of Isolation Series)* is the work from within isolation without the luxury of such musings.

MORGAN OSBURN creates ceremonies of disembodiment and dissection, remaking and reclaiming the body through assemblage and installation. Her tactile, sculptural installations reflect on the intimate contact exchanged between two bodies. She lives and works in Philadelphia.

CLAUDIA VALENTI (b. 1994, New Haven, CT) is a painter who explores the potential material form of the intangible contents of the American home. Her paintings, drawings and sculptures construct proximate domestic spaces; the folkloric narratives that unfolds within these walls question the social and psychological nature of family, memory, magic, grief, resilience, secrets, and the home as the genesis of identity. Valenti lives and works in Philadelphia.

ESTEN WALKER is a Low-Residency MFA student at PAFA, currently residing in the NC Mountains. In this time of quarantine, her recent work has focused on elements of human angst, and nature's magnitude. Using landscapes, cityscapes, and the human form as points of departure, she explores poetic forces arising between nature, constructed environments, and the spaces of our human psychology.

TESS WEI is a Philadelphia native who is interested in lingering as an act of resistance in our fast, contemporary moment. Her favorite movie is *Harold and Maude*.

INTRODUCTION

escapism

(noun)

es·cap·ism | \ i-'skā-pi-zəm

The habitual diversion of the mind to purely imaginative activity or entertainment as an escape from reality or routine.

Month three.

Escapism is a well-traveled road for artists. We have explored other realms and hitchhiked out of reality before. Under quarantine, escapism becomes evermore tempting -- and necessary. The seductive opportunity to get away from the horrors of daily life can be triggered by a news headline (or another zoom session...), so one glance at your art supplies offers immediate relief.

During this time of unprecedented flux, delayed graduations, and virtual alternatives, the graduate students at PAFA respond to the theme of escapism in *Volume III: June 2020*.

What are you doing to escape? Feeding a sourdough starter? “Medicinal” baking? Playing *Animal Crossing: New Horizons* for sixteen hours straight? Another *Lord of the Rings* marathon?

We each escape in different ways: practicing our art, reading, dreaming, taking online classes with friends, watching films, going for walks, taking deep breaths. A new relationship with time is emerging. As we immerse ourselves in and savor this time, wrought with its own pressures and inherent complexities, we must also acknowledge the privilege and comfort of having it at all.

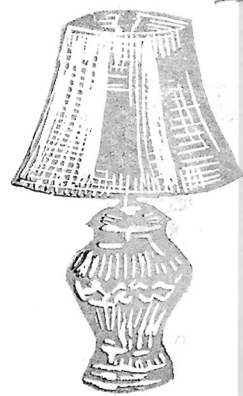
Escapism is tempting, seductive, but you can’t stay lost for too long. At a certain point -- hour eighteen of a binge watch, perhaps -- as you return from dissociating and begin to see through your vapid TV show, stretch out your stiff joints, and -- have you been drooling?

XOXO

C + A

“I want to give up my bearings, slip out of who I am, shed everything, the way a snake discards old skin.”

— Khaled Hosseini, *And the Mountains Echoed*



Albion Adventures

TEXT CHANNELS

general

wayfinders

bats-of-hell

VOICE CHANNELS

General

Zelnon

Micky

DM

Baadimeer

Sabriel

Charles

Lucid

Aros

Tabitha

Video Connected

General / Albion Adventures

Video

Screen

EN_SMITE

#5877



I've heard a lot of people say they are losing track of time in quarantine, never know what day of the week it is. I get that. I just always know what day of the week it is because I play Dungeons & Dragons on Thursday, Saturday, and Sunday. On Sundays—a day I normally would sleep in unrepentantly—I get up like churchgoer just to relocate to my couch and do fantasy math. We started playing remotely using Discord a year ago, because one of our players lives in Arizona. There's something indescribable about an agreement between you and your best friends to commit at least 4 hours of their week to pretend to be elves and wizards with their own motivations and interior lives that we, the players, have to construct from nothing. To me, D&D is about family. My friends are my family. I chose them and they chose me. I met them in the equivalent of a rowdy tavern (high school and college), and we were thrown into a party by happenstance and fought our own dragons and worked hard to level up. Even miles apart we are standing on the precipice of some grand adventure. And no matter what the path looks like, we can work together to defeat it, whether it be trying to charm a surly shopkeeper into lowering her prices or facing down the enormity of the abyss. D&D is a commitment and a choice, just like family. It might be an escape from reality, but it just recolors the shell. I can explore my past struggles with my characters, from just being young and angry, to internalized homophobia and previous heartbreaks. And I can save them from it: a clear character arc, buffeted by random chance life and death, just like real life. It's a trajectory that I fix towards love, surrounded by the voices and personalities of the people I love in all their honest strangeness and bright colors.

That's how we all survive.

SARENA'S TITS

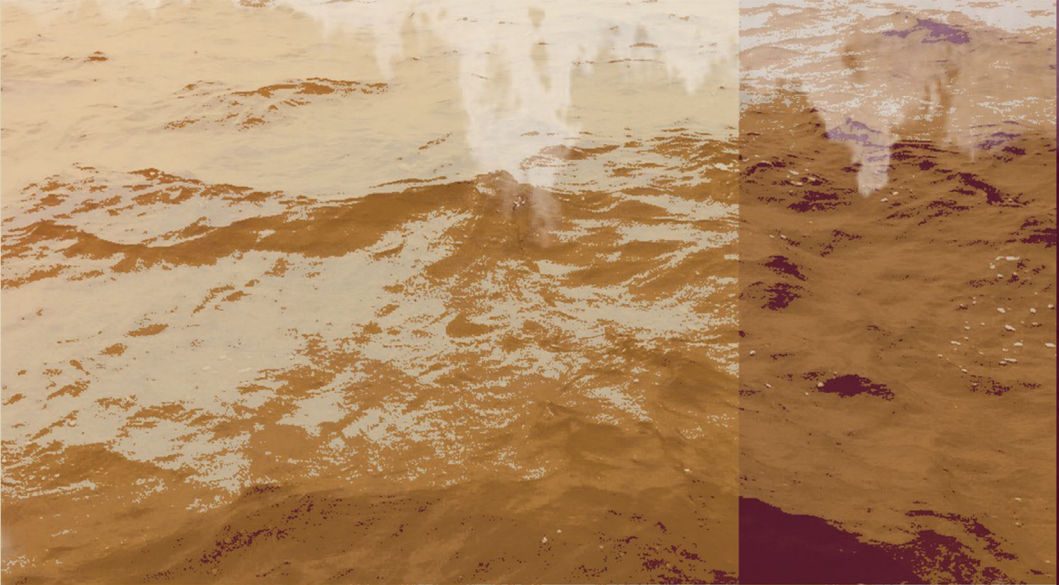
how can she even
see time
through all
that sparkly



BEAUTIFICATION



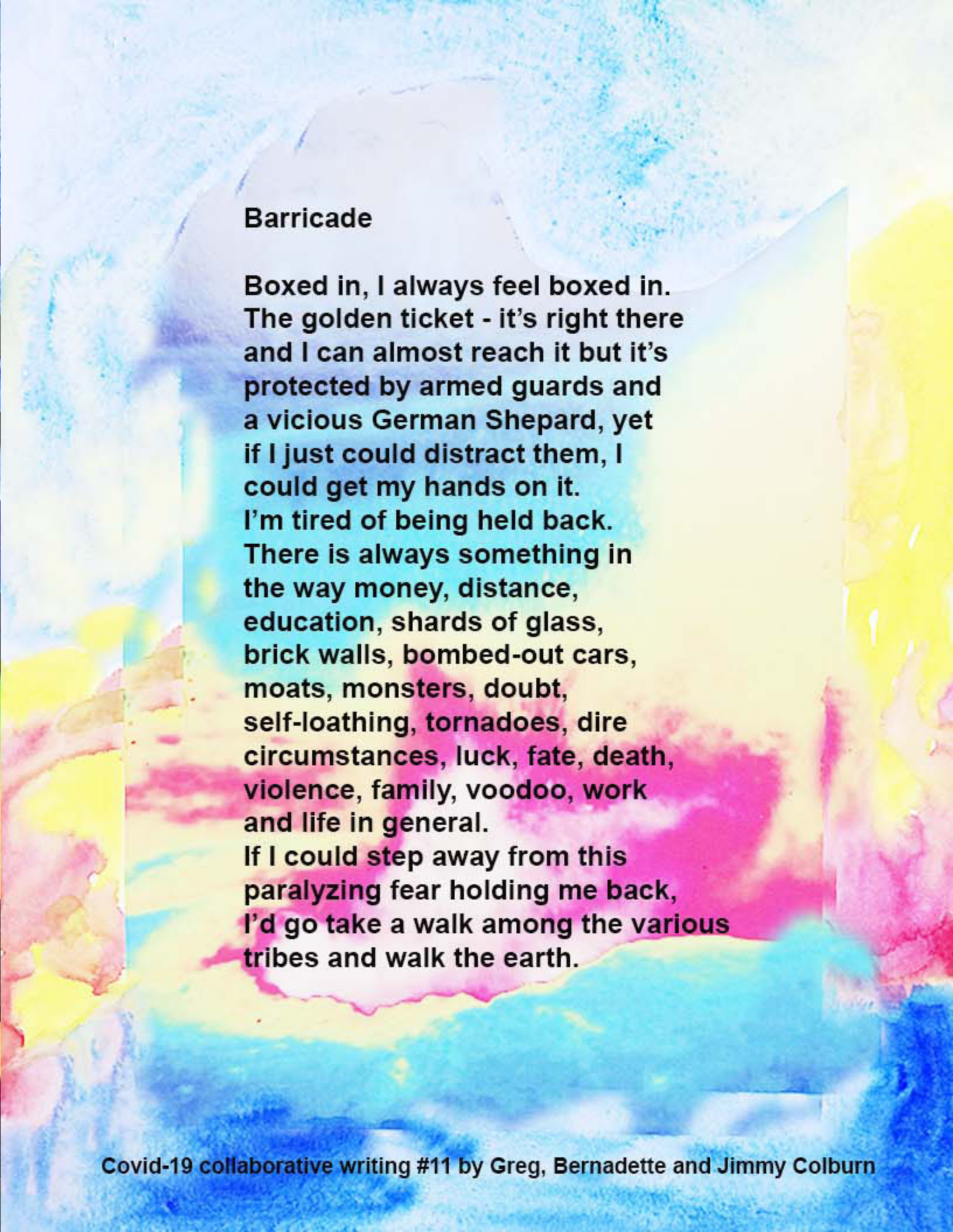
NOITACITUAEB



S T (p) A I N S



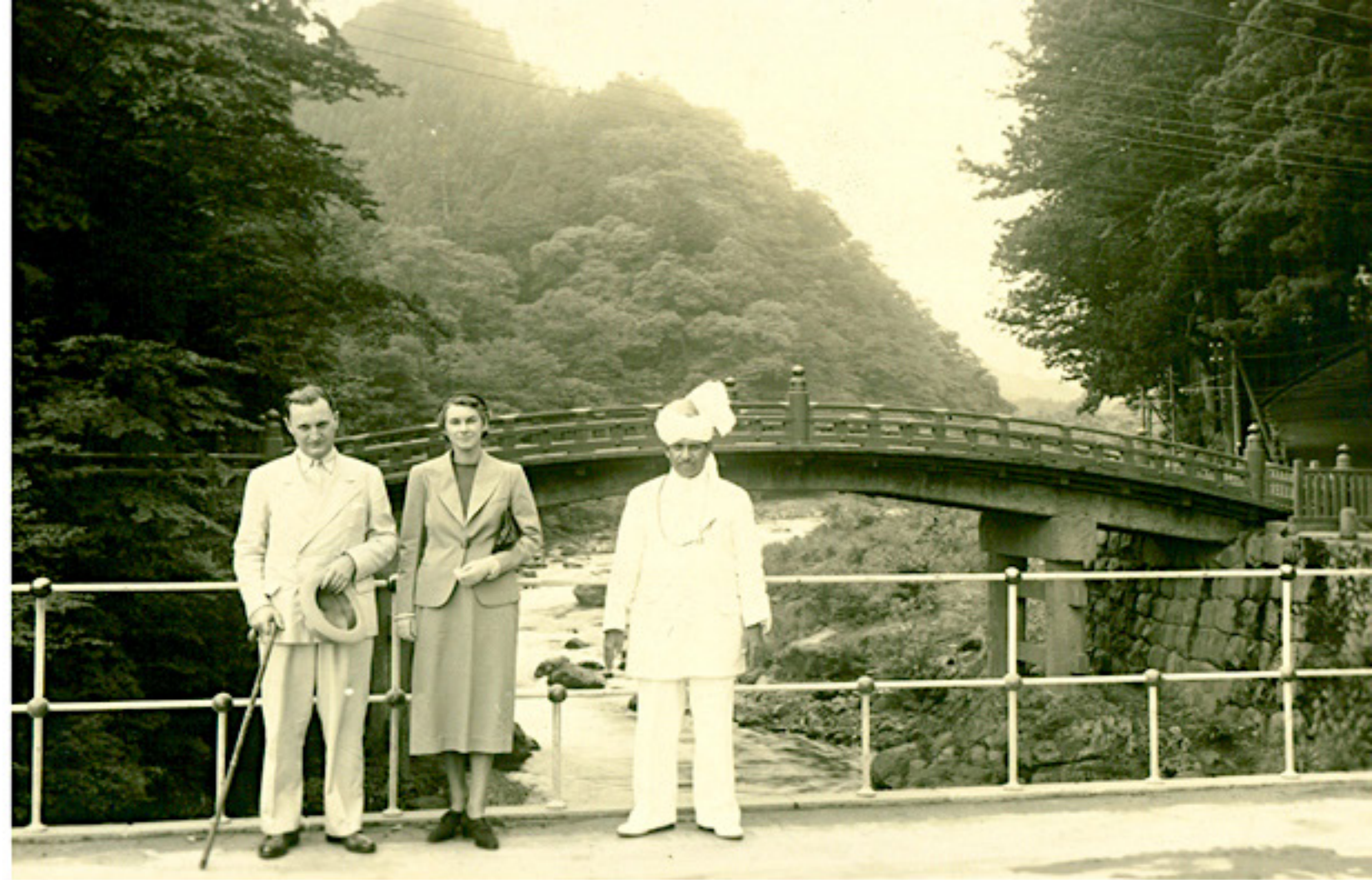
Barricade



Boxed in, I always feel boxed in.
The golden ticket - it's right there
and I can almost reach it but it's
protected by armed guards and
a vicious German Shepard, yet
if I just could distract them, I
could get my hands on it.
I'm tired of being held back.
There is always something in
the way money, distance,
education, shards of glass,
brick walls, bombed-out cars,
moats, monsters, doubt,
self-loathing, tornadoes, dire
circumstances, luck, fate, death,
violence, family, voodoo, work
and life in general.
If I could step away from this
paralyzing fear holding me back,
I'd go take a walk among the various
tribes and walk the earth.



DIS - TINC - TION .





Ashley Garner - TheColorG
Safety Seal ("Door Masks" home installation series),
100% cotton batting and fabric, polyester crushed
velvet, polyester fiberfill, 2020





My other pen has been broken out of anger.
in this room I feel, sits with me an old rage,
an old demon that I feel I've spent the last 10 years
running from, or (to my credit) dismantling. Once left the
space, I could begin to undo it from myself.

I am back here to its place of origin and its nest.
Where do we go when we can no longer
run or hide?

The belly of the beast per-say.

I do not think it is coincidental I should begin
and end my life-cycle as a student in the same
place. 28 years and 3 degrees (sort-of) a closed circuit.

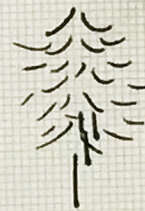
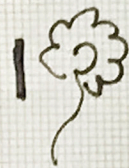
She ate a snake
and then pulled it back out



Sometimes, an experiment does not go as planned.

Sometimes, you get brown,
when you thought you were going to
get red.

And then you have to figure out how to appreciate brown
and to come to terms with your own ego and
that brown is beautiful too.



of the experience of wading
the low scrub-brushes,
s of a bog in fall or
around in a somewhat

mist, to find the solid path
through life. Founding
good foundation then

tonal language

voice whispered in my head: There is always something
to chase. What you have you once chased,
and what you chase you'll one day have -
in the way that fits best. Red or Brown.



Tu 4-7-20 4am

just
writhing inside
an egg shell
womb

on top of
the cool
marble floor
at the bottom
of the well...



a thread hangs
on the other
end of the earth
and I feel it.



I FEELING SEEMING OUT A SHUT STRIKE TIME
BUT SCRE THE GIVENTL WEEP T BE OVE
TO PAIN NOTHER REASONS WHILE
GO TO PICK YOU UP WHEN
I CAN. I WILL TRY TO UNDERSTAND
CAN ENOUGH TO ALMOST BE IT AND FOOL ENOUGH TO RUN AWAY WITH ME
HEAR ME
DEARIES WHEN YOUR LIFE IS SO SO, DREARY
I JUST WANT TO BE
DREAM
DROW



Without my studio
anywhere and anything I can touch
has become my practice



every corner



youtu.be/bC757t4qyAI

Winding

Rain

Collaborating
with

Jim Breuer stand-ups
scrub away
the mental drek
and I can create again

I fall asleep crying from laughing



Innateness of Sun in Pisces

Neptunian

Attracted to escape by nature

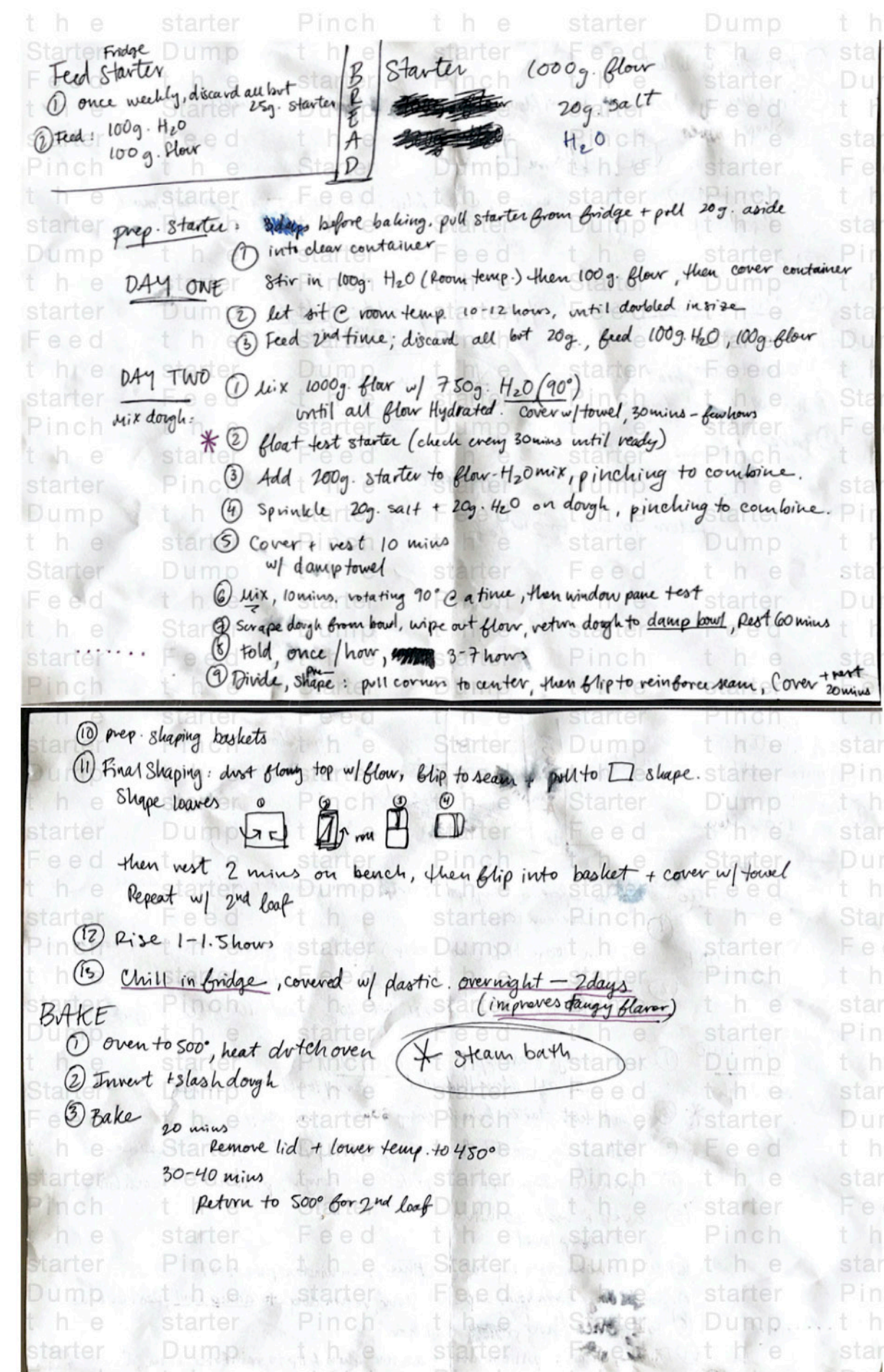
This awareness leads to healthy addictions

All
time
spent
in
stress/
worry/
fear
facing
homelessness
in
plague
time

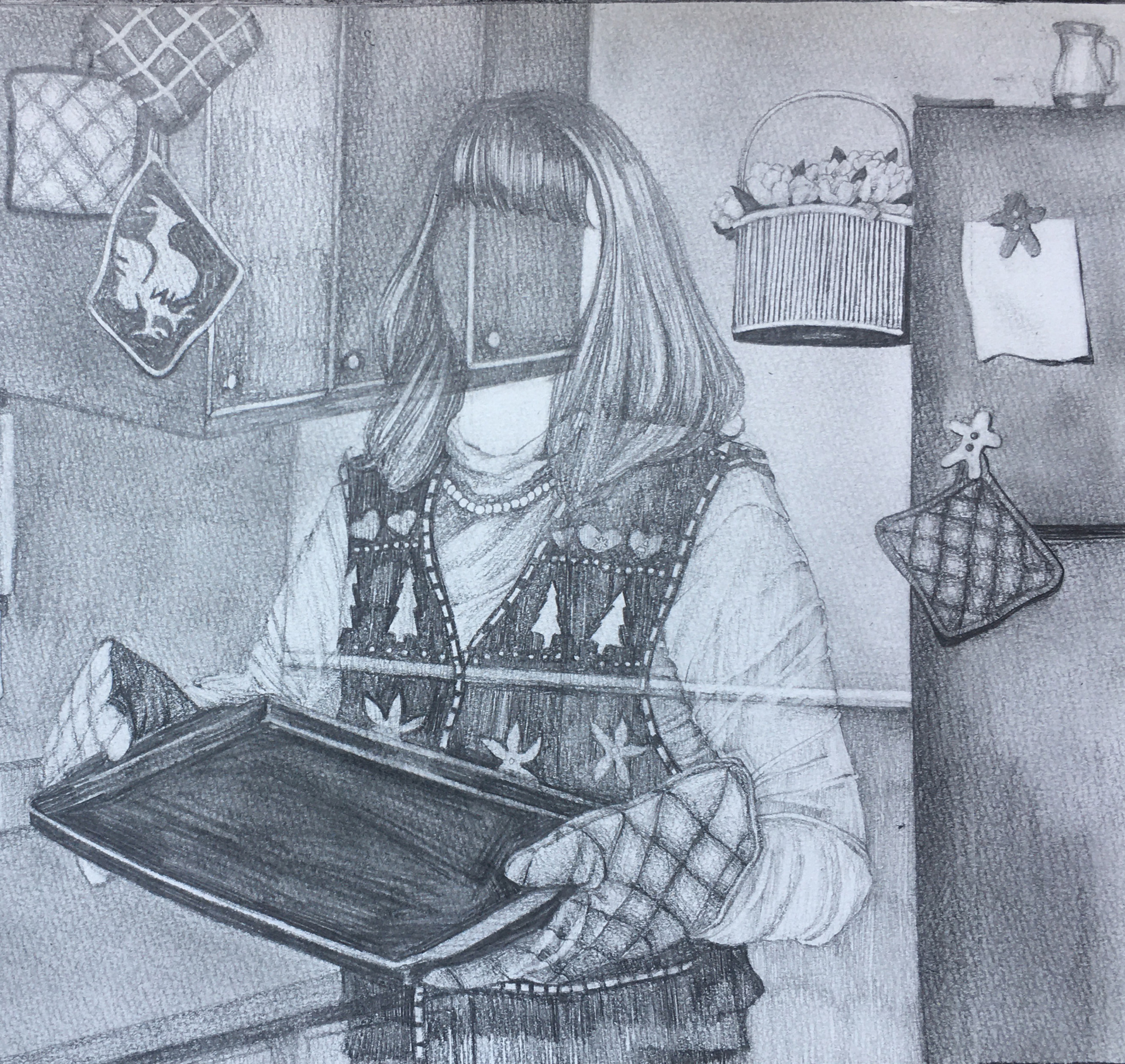
YouTube
hypnosis
meditations
for
immune
system
kevlar,
anxiety
reduction
and
abundance

That's the job

The play is comedy
Convulsive laughter quest
Becomes silent, then snorts
Gasping for breath
Laughing in a way that
I can only do alone



CLAUDIA
VALENTI



EVERY SINGLE

THING ABOUT YOU

IS SPECIFIC



ex effugiis

hoc hodie

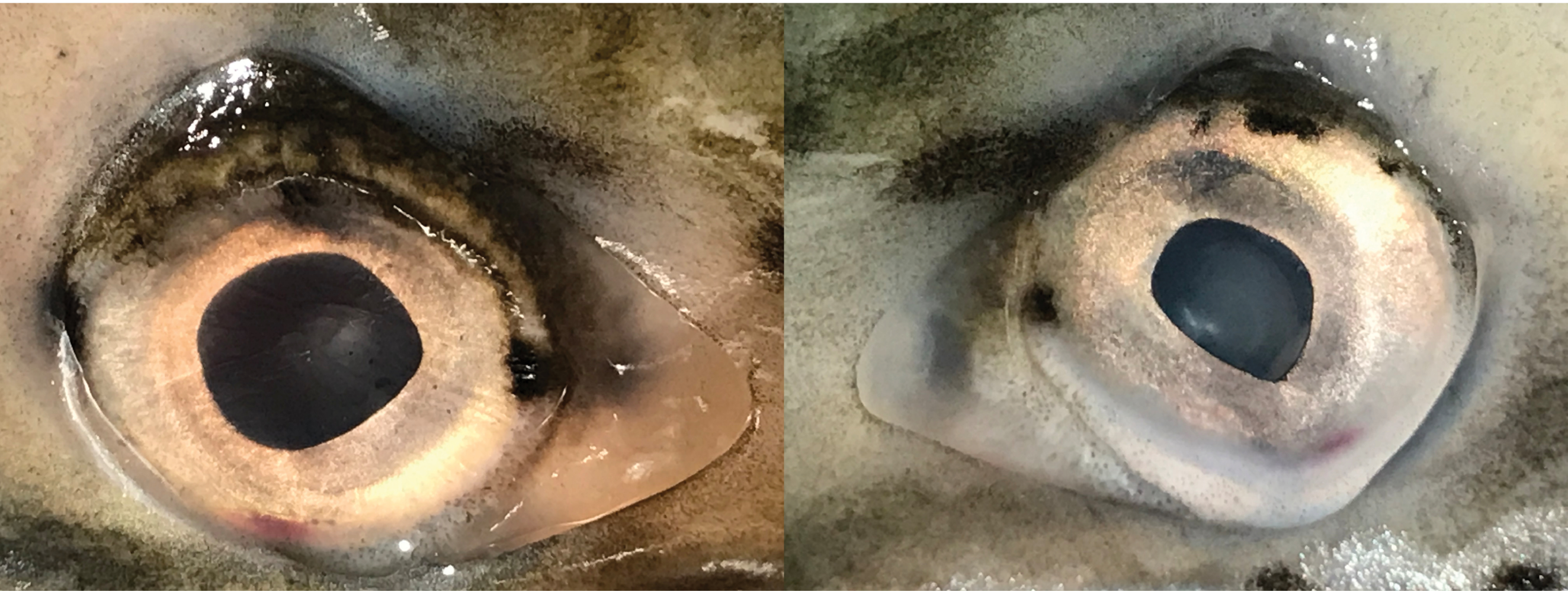
orbis novi

I escaped

This day

The world is new





Volume III is dedicated to PAFA's graduating class of 2020, and to all 2020 graduates across the world. Despite adversity, we have never flourished more; despite isolation in quarantine, we are together. Congratulations!